Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block # \_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**“Speak” Double-Entry Journal**

DIRECTIONS: *Pick 5 quotes from “Speak” and respond to 5 of the journal entry prompts.*

|  |  |
| --- | --- |
| **Vivid Text (The book says…)** | **Analysis/Question/Opinion (I say…)** |
|  | 1. The diction/imagery creates a tone of… |
|  | 1. This quote shows the narrator’s / character’s voice by… |
|  | 1. I wonder why…? |
|  | 1. I really like/dislike this part because… |
|  | 1. If it was me, I would… |
|  | 1. This reminds me of a time when I… |
|  | 1. I predict that … |

**Final Reflection:** *Pair up with a partner to answer the following questions together.*

1. **Key Ideas and Details**: Who is narrating the story? Give an example from the text (textual evidence).
2. **Key Ideas and Details**: The narrator’s observations are sarcastic and humorous. Do they reflect her true feelings about others? Give an example from the text (textual evidence) to back up your answer.
3. **Craft and Structure**: What effect does the use of dashes in paragraph 4 have?
4. **Key Ideas and Details**: Melinda (the protagonist) has a vivid inner voice. What is significant then about the fact that she never actually speaks in the passage?