Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block # \_\_\_\_\_\_\_\_\_\_\_\_\_

**Short Story Brainstorming**

TASK: *You will write a three-paragraph short story as the alternative ending/sequel to “The Cask of Amontillado.”*

|  |  |
| --- | --- |
| **Exposition:**1. Where and when will your story take place? What country/city/year/season?
2. What adjectives will I use to describe my setting? (You must write at least THREE adjectives)
3. What mood will my story have?
4. How will I create this mood?
 | 1.2.3.4. |
| **Theme:**1. What lesson or morals will by story teach readers?
 | 5. |
| **Conflict:**1. What is the major conflict or problem in my story?
 | 6. |
| **Characters:**1. Who will my characters be?
2. How will my characters be described?
 | 7.8. |
| **Rising Action:**1. What specific events will happen after the problem or conflict is revealed? What events will lead up to the climax?
 | 9. |
| **Climax:** 1. What will happen at the most interesting point in my story?

**Resolution:**1. What will happen after the climax of my story?
2. How will the story end? How will the conflict be resolved?
 | 10. |

