Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block # \_\_\_\_\_\_\_\_\_\_\_\_\_

**Short Story Brainstorming**

TASK: *You will write a three-paragraph short story as the alternative ending/sequel to “The Cask of Amontillado.”*

|  |  |
| --- | --- |
| **Exposition:**   1. Where and when will your story take place? What country/city/year/season? 2. What adjectives will I use to describe my setting? (You must write at least THREE adjectives) 3. What mood will my story have? 4. How will I create this mood? | 1.  2.  3.  4. |
| **Theme:**   1. What lesson or morals will by story teach readers? | 5. |
| **Conflict:**   1. What is the major conflict or problem in my story? | 6. |
| **Characters:**   1. Who will my characters be? 2. How will my characters be described? | 7.  8. |
| **Rising Action:**   1. What specific events will happen after the problem or conflict is revealed? What events will lead up to the climax? | 9. |
| **Climax:**   1. What will happen at the most interesting point in my story?   **Resolution:**   1. What will happen after the climax of my story? 2. How will the story end? How will the conflict be resolved? | 10. |

