**Poetry Part 1 Assignments**

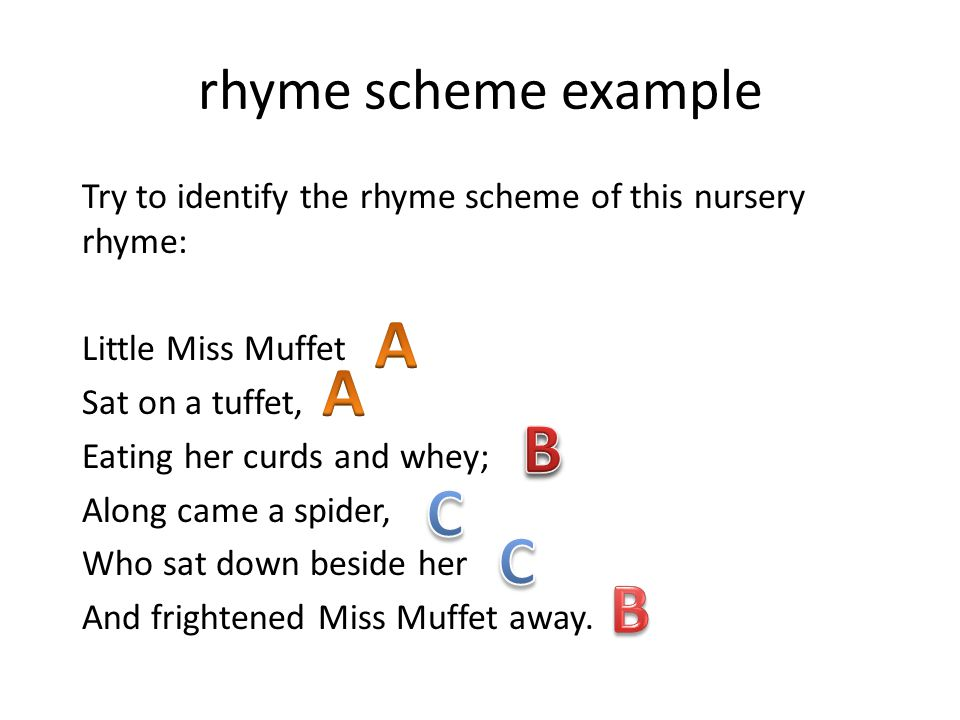
Directions – *Fill out this document digitally (if possible), or answer the questions on a sheet of paper labeling them as best as you can. Submit this to Miss Mueller via remind, email (*[*amy.mueller@cobbk12.org*](mailto:amy.mueller@cobbk12.org)*), or Turnitin.com by Friday 4/3 at midnight.*

**Your Name** : TYPE YOUR NAME HERE

**Step 1:** Review the Poetry PPT notes on the blog. It is advised that you take your own notes as you look through the slides. (Nothing to fill out for this portion).

**Step 2:** Rhyme Scheme Practice

DIRECTIONS: *Identify the rhyme scheme. Use letters A, B, C, D, etc. to designate each new rhyme. Write the letters next to each line as shown in the example provided, or number a sheet of notebook paper #1-36 and label each numbered line with the letter for the rhyme scheme. The first few have been done for you.*

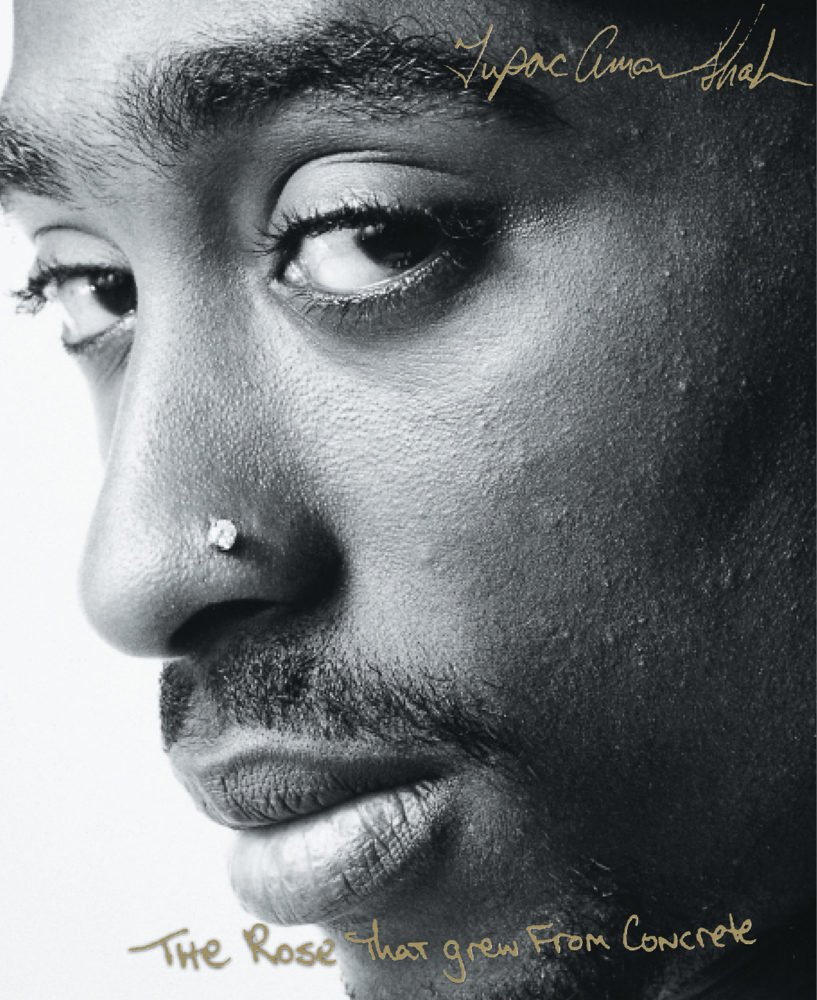


“Lucid Dreams” by JuiceWrld: <https://www.youtube.com/watch?v=Mz_4VG-64tE>

1. I still see your shadows in my room **A**
2. Can't take back the love that I gave you **A**
3. It's to the point where I love and I hate you **A**
4. And I cannot change you so I must replace you (oh) **A**
5. Easier said than done **B**
6. I thought you were the one **B**
7. Listening to my heart instead of my head **C**
8. You found another one, but **B**
9. I am the better one **B**
10. I won't let you forget me **D**
11. I still see your shadows in my room **A**
12. Can't take back the love that I gave you
13. It's to the point where I love and I hate you
14. And I cannot change you so I must replace you (oh)
15. Easier said than done
16. I thought you were the one
17. Listening to my heart instead of my head
18. You found another one, but
19. I am the better one
20. I won't let you forget me
21. I have these lucid dreams where I can't move a thing
22. Thinking of you in my head
23. You were my everything
24. Thoughts of a wedding ring
25. Now I'm just better off dead
26. I'll do it over again
27. I didn't want it to end
28. I watch it blow in the wind
29. I should've listened to my friends
30. Leave this stuff in the past
31. But I want it to last
32. You were made outta plastic (fake)
33. I was tangled up in your drastic ways
34. Who knew evil girls had the prettiest face
35. You gave me a heart that was full of mistakes
36. I gave you my heart and you made heart break

**Step 3: Tupac’s “Rose That Grew From Concrete”**

DIRECTIONS: *Read the poem by Tupac Shakur. Answer the following questions*.



Did you hear about the rose that grew

from a crack in the concrete?

Proving nature's law is wrong it

learned to walk without having feet.

Funny it seems, but by keeping its dreams,

it learned to breathe fresh air.

Long live the rose that grew from concrete

when no one else ever cared.

1. How many lines and stanzas are in this poem?
   1. Lines =
   2. Stanzas =
2. Give one example of personification in this poem.
3. What is the connotation (emotional association – positive or negative) of a rose? Explain.
4. What is the connotation (emotional association – positive or negative) of concrete? Explain.
5. What does the rose growing through concrete symbolize?
6. Tupac Shakur grew up in a rough neighborhood filled with poverty, crime, and gangs. Given this information about the author. What do you believe is the theme (deeper meaning) of this poem?

**Step 4: “Fast Break” by Edward Hirsch**

DIRECTIONS: Read and analyze the poem and answer the following questions in the TWIST graphic organizer.

**Fast Break**

*In memory of Dennis Turner, 1946-1984*

A hook shot kisses the rim and  
hangs there, helplessly, but doesn’t drop,

and for once our gangly starting center  
boxes out his man and times his jump

perfectly, gathering the orange leather  
from the air like a cherished possession

and spinning around to throw a strike  
to the outlet who is already shoveling

an underhand pass toward the other guard  
scissoring past a flat-footed defender

who looks stunned and nailed to the floor  
in the wrong direction, trying to catch sight

of a high, gliding dribble and a man  
letting the play develop in front of him

in slow motion, almost exactly  
like a coach’s drawing on the blackboard,

both forwards racing down the court  
the way that forwards should, fanning out

and filling the lanes in tandem, moving  
together as brothers passing the ball

between them without a dribble, without  
a single bounce hitting the hardwood

until the guard finally lunges out  
and commits to the wrong man

while the power-forward explodes past them  
in a fury, taking the ball into the air

by himself now and laying it gently  
against the glass for a lay-up,

but losing his balance in the process,  
inexplicably falling, hitting the floor

with a wild, headlong motion  
for the game he loved like a country

and swiveling back to see an orange blur  
floating perfectly through the net.

**TWIST Graphic Organizer**

|  |  |
| --- | --- |
| **Literary Element** | **Analysis** |
| Tone: What is the overall tone (attitude) of this poem? |  |
| Word Choice: What specific words does the author use to help convey (show) the topic and the attitude? |  |
| Imagery: What imagery (a vivid description that appeals to at least one of the five senses) is especially significant for conveying (showing) the attitude of the topic? |  |
| Style: How do syntax (sentence and line structure), imagery, and diction (word choice) work together to communicate the main idea of the poem? |  |
| Theme: What is the deeper meaning of this poem? Explain |  |

**Step 5: “Ego Trippin” By Nikki Giovani**

DIRECTIONS: *Read and analyze the poem and answer the following questions.*

\*\*As you read through this, what continent is the author alluding to throughout this poem?

**Ego Trippin’ (There May Be A Reason Why)**

I was born in the Congo

I walked to the fertile crescent and built

the sphinx

I designed a pyramid so tough that a star

that only glows every one hundred years falls

into the center giving divine perfect light

I am bad

I sat on the throne

drinking nectar with Allah

I got hot and sent an Ice Age to Europe

to cool my thirst

My oldest daughter is Nefertiti

the tears from my birth pains

created the Nile

I am a beautiful woman

I gazed on the forest and burned

out the Sahara Desert

with a packet of goat's meat

and a change of clothes

I crossed it in two hours

I am a gazelle so swift

so swift you can't catch me

For a birthday present when he was three

I gave my son Hannibal an elephant

He gave me Rome for Mother's Day

My strength flows ever on

My son Noah built new/ark and

I stood proudly at the helm

as we sailed on a soft summer day

I turned myself into myself and was

Jesus

men intone my loving name

All praises All praises

I am the one who would save

I sowed diamonds in my back yard

My bowels deliver uranium

the filings from my fingernails are

semi-precious jewels

On a trip north

I caught a cold and blew

My nose giving oil to the Arab world

I am so hip even my errors are correct

I sailed west to reach east and had to round off

the earth as I went

The hair from my head thinned and gold was laid

across three continents

I am so perfect so divine so ethereal so surreal

I cannot be comprehended

except by my permission

I mean . . . I . . . can fly

like a bird in the sky . . .

**Listen to the poem here to get a feeling for the rhythm:** <https://www.youtube.com/watch?v=nJPOBu8qp6M>

Author: Nikki Giovani



**“Ego Trippin” Questions:**

1. Give one example of hyperbole (exaggeration) in this poem.
2. What is the effect of hyperbole in this poem?
3. What continent is this poem primarily alluding to (referencing)?
4. Why do you think the author chose to allude to this continent?
5. Give another example of allusion (a reference to something popular in culture) in this poem.
6. What is the effect of the allusions in this poem?
7. Who is the speaker of this poem and what does she think of herself?
8. How does these two images connect to the main idea of this poem?

1. What is the topic of this poem (literal meaning)?
2. What is the theme of this poem (deeper meaning)?