



# NARRATIVE VOICES

9<sup>th</sup> Literature

# First read through of “Speak”

- Our first read through will be together.
- Annotate as we read along:
  - **Highlight** dashes being used
  - Underline words, phrases, or statements that stick out to you.

# Second read through

- Complete the double entry journal as you read.
- Pick five quotes from “Speak”
  - LEFT SIDE
- Answer five Journal response questions corresponding to each quote.
  - RIGHT SIDE

**\*\*Answer final reflection questions on back with a partner.**

# “Speak” -- Finish

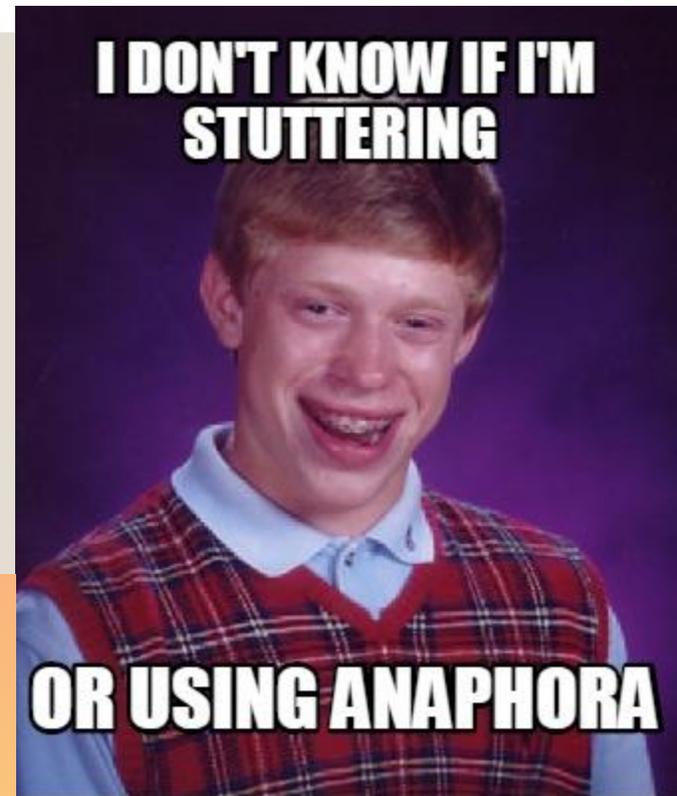
- Complete the double entry journal as you read.
- Pick five quotes from “Speak”
  - LEFT SIDE
- Answer five Journal response questions corresponding to each quote.
  - RIGHT SIDE

**\*\*Answer final reflection questions on back with a partner.**

# Anaphora

- The repetition of the same word or groups of words at the beginnings of two or more clauses or lines.
- <https://www.youtube.com/watch?v=oqwzuiSy9y0>

**And then....and  
then....And then...  
and then...**



# MLK I Have A Dream

- <https://www.youtube.com/watch?v=vP4iY1TtS3s>
- Start at 5:40



# “Marigolds” Setting

- Takes place in rural African American community during The Great Depression of the 1930's
- Racial segregation/discrimination
- Widespread Poverty
- Limited opportunity



# Great Depression of 1930's

- Millions of Americans suffered from unemployment
- No unemployment insurance to help Americans during rough times.
- Drought in Great Plains



# Drought Great Plains



# Great Depression 1950's



# Great Depression 1930's

- African Americans particularly hard hit
- Age of racial segregation, prejudice
- Fewer job opportunities caused higher unemployment rates.



# Author: Eugenia Collier

- Born 1928
- From segregated part of Baltimore, Maryland
- Credits her African American heritage as her creative inspiration for writing.



# What is a marigold?



# DISCUSS:

- What can we assume the setting in “Marigolds” will be like, since we know it was set during the Great Depression?

# Making an Annotation Key

- In the “My notes” section on p. 16, create the following key:
  - Metaphor
  - Simile
  - Juxtaposition

*\*\*Grab some highlighters from the front if you need them...PLEASE make sure I get them back before you leave!*

# Juxtaposition

- When two opposing (opposite) things are placed side by side for the sake of comparison.
- Used to emphasize differences as a rhetorical effect.



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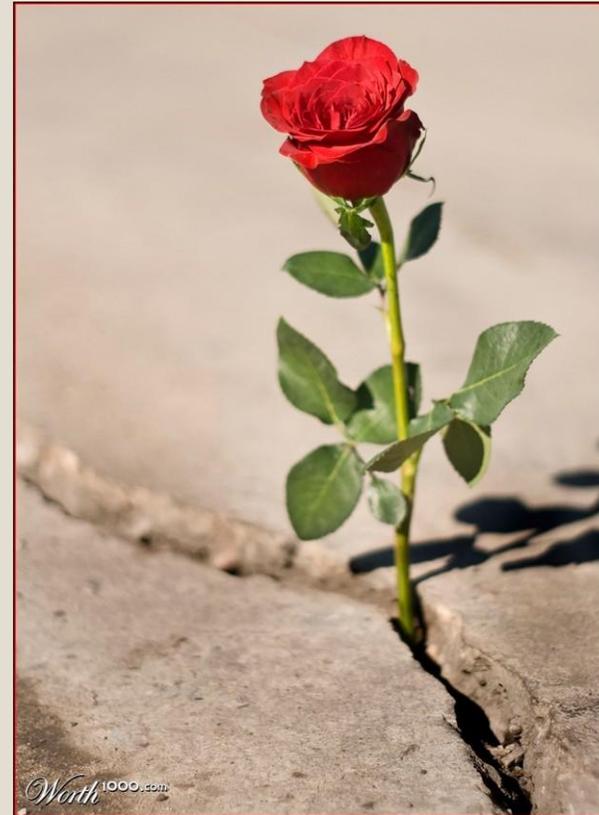


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# Juxtaposition Text Example

- “You will soon be asked to do great **violence** in the cause of **good**.”
- “I am a **rose** who grew **through** concrete.

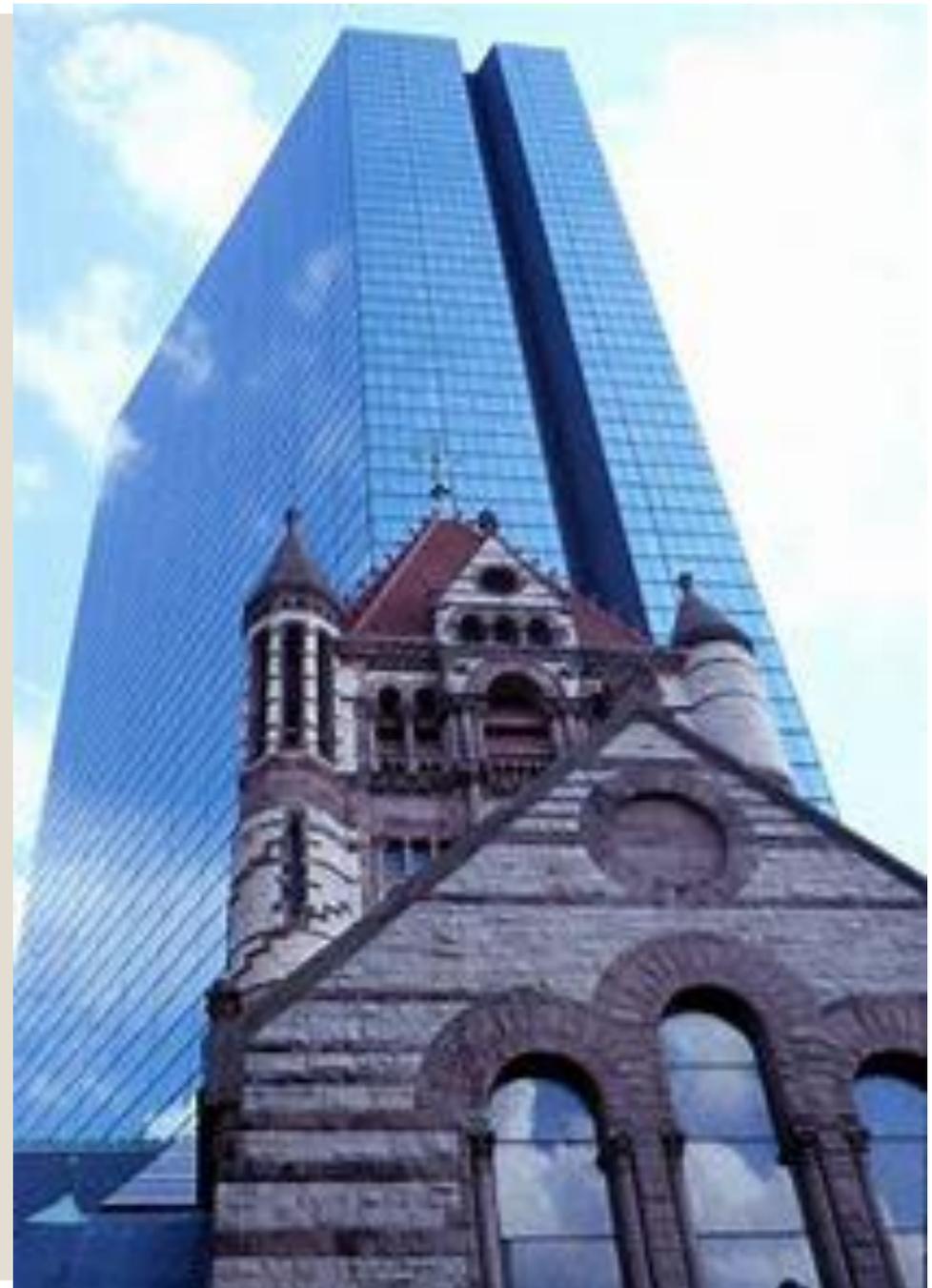




HOW IS THIS  
JUXTAPOSITION  
?

# Find juxtaposition.

- Read the first paragraph of “Marigolds” independently.
- Highlight the example of juxtaposition.
- Highlight according to your annotation key.



# Metaphor

- **The comparison of two elements/objects/ideas without the words “like” or “as” for a figurative effect in writing.**
- EX) Patience is a tree. Calm and grounded.
- EX) *My tears are the ocean. I drown in them.*
- EX) Nature is a mother that embraces us all.

You ain't nothin' but  
a hound dog  
Cryin' all the time...



# METAPHOR

*Poetically calling  
things something else.*

# Find a metaphor...

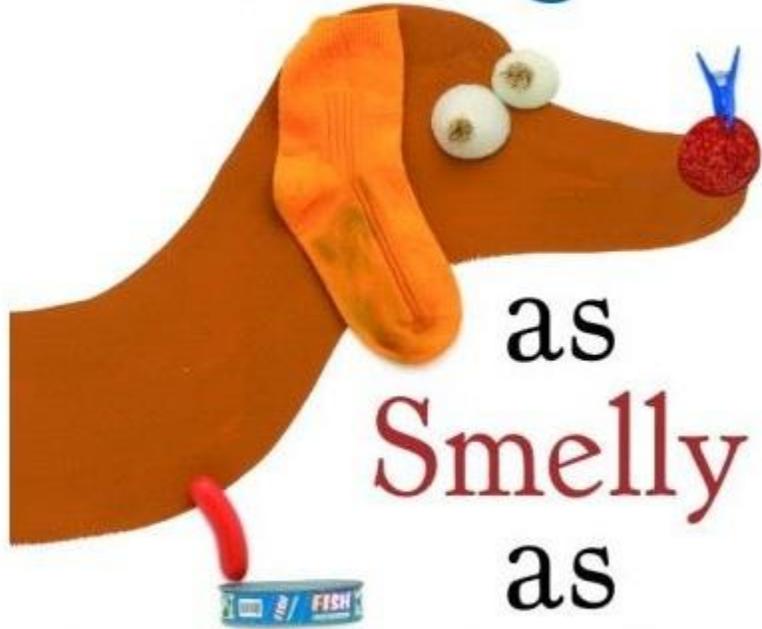
- In the first paragraph of “Marigolds”
- Highlight it according to your key.

# Simile

- The comparison of two elements, objects, or ideas using the words “like” or “as”.
- EX) I am as tall as a skyscraper.
- EX) The ocean was calm like a Sunday morning.
- EX) Her hair shined like the sun on a summer day.

# Simile

My Dog is



as  
Smelly  
as

Dirty Socks

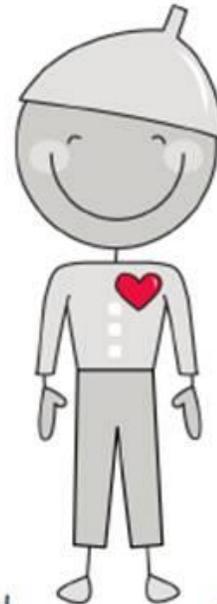
AND OTHER FUNNY FAMILY PORTRAITS BY HANOCH PIVEN

## Simile

A comparison of two different things using the words, "like" or "as".

Example:

On her first day of school, Jane was as cool as a cucumber.



WordNerdSpeechTeach

## Metaphor

A comparison of two different things that DOES NOT use the words "like" or "as".

Example:

Noah has a heart of a lion.



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# Find an example of simile...

- On pg. 17, paragraph 8
- Highlight it according to your annotation key.

# As we read...

- Highlight any examples of imagery.
- RECAP: **Imagery** = descriptive language that appeals to any of our five senses to create an IMAGE in our minds.
- EX) *The calming aroma of coffee beans billowed through the room.*



# Textbook Assignments

- Grab a marker.
- Write your name and block number on the top of your textbook.
- This is YOURS to write in, BUT you will keep it in class.
- Open up your textbook to page 16.

# Parallelism Mini Lesson

- SEE SEPARATE PPT PRESENTATION

# Parallelism Practice

- Show what you know! Make sure you put your name on this.
- Circle the BEST answer to make each of the sentences parallel.

# Parallelism Practice

- Trade and grade! Give your paper to the person to the left of you.
- Place a dash through the number of each question they answered incorrectly.
- Do not mark anything if their answer was correct.
- When finished, write the number that they got correct out of 14 at the top of their paper (13/14).
- Show them their grade, then turn it in.